Year 6 Autumn 2

	1	2	3	4	5	6	7
English	Recount - Letter **Dracula: Harker's Letter** Setting Description **Whitby Abbey**						
Spelling	ed ing	ly trans	-er -or -ate	-ness	-ed -ing	Consolidate	
Reading	Fluency Retrieval Vocabulary and meaning		Fluency Retrieval Inference		Fluency Sequencing Provide evidence to support answers		
Maths	**Fractions A** Equivalent fractions and simplifying Equivalent fractions on a number line Compare and order (denominator) Compare and order (numerator) Add and subtract simple fractions Add and subtract any two fractions Add mixed numbers Subtract mixed numbers Multi-step problems			**Fractions B** Multiply fractions by integers Multiply fractions by fractions Divide a fraction by an integer Divide any fraction by an integer Mixed questions with fractions Fraction of an amount Fraction of an amount – find the whole		**Measurement Converting Units** Metric measures Convert metric measures Calculate with metric measures Miles and kilometres Imperial measures
Science	Electricity – What is electricity?/How can circuits vary?						
	How do I draw a scientific diagram of a circuit?	How does voltage in a circuit affect the brightness of a bulb?	How do I plan a fair test experiment to investigate variations in how components function?	How do I write a conclusion for my investigation?	What is renewable and non-renewable energy?		
History	Crime and Punishment – How has crime and punishment changed over time in Britain?						
	Why was 1215 a significant year for crime and punishment in England?	What was crime and punishment like in the Tudor period?	What was crime and punishment like in the Stuart period?	What was crime and punishment like in Georgian Britain?	What was crime and punishment like in the Victorian era?	How did the police force develop through the 20th century?	
DT	Construction – Electrifying Creations – How can we combine electricity and design to create a spooky, gothic-themed model?						
	What makes Gothic design spooky and dramatic?	How can electrical circuits create effects in a model?	How can I design a Gothic-themed model with lights, movement or sound?	How can I build a working model with dramatic e ects?	What makes my Gothic-themed model successful and functional?		
Art	2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.						
	How can artists transform drawings into three-dimensional forms?	How can we use line, shape and pattern to develop creative designs?	How can sketchbooks help us experiment, refine and communicate ideas?	How can we build and construct 3D forms from 2D designs?	How can we adapt and improve our work through testing and making?	How can we use drawing and making skills to create a successful final piece?	
PE							

Music	Express, Inspire and Perform						
	How can music express ideas, feelings and experiences?	How do musicians use their skills to inspire an audience?	How can we sing and play with accuracy, control and expression?	How can we work together to rehearse and refine a performance?	How can we make creative choices to enhance our performance?	How can we perform confidently and evaluate our musical achievements?	
RE	Unit 38 (U2.3) Why do Christians believe that Jesus was the Messiah? (Incarnation)						
	What does the word 'Messiah' mean, and why was a Messiah expected?	What did the Old Testament prophets say about the coming Messiah?	Why do Christians believe that Jesus fulfilled these prophecies?	How do the life, actions and teachings of Jesus support Christian beliefs that he is the Messiah?	Why do some people accept Jesus as the Messiah while others do not?	Why does believing Jesus is the Messiah matter to Christians today?	What evidence is most convincing in answering the question: Was Jesus the Messiah?
PSHE	Celebrating Difference						
	How do differences make individuals and communities stronger?	How can assumptions and stereotypes influence the way people are treated?	What is discrimination, and how can we challenge it?	How can power be used responsibly and fairly?	How can we promote inclusion, respect and equality for everyone?	Why is it important to celebrate diversity and stand up for others?	
Computing	3D Modelling						
	What is 3D modelling and where is it used in the real world?	How can we create and manipulate 3D shapes digitally?	How can we combine shapes to design a complex 3D model?	How can we evaluate and improve a 3D design?	How can we design a 3D model for a specific purpose or user?	How can we present and reflect on our completed 3D model?	
French	My Daily Routine/Physical description/Personality/Christmas Vocab						
	How can we talk about our daily routines in French?	How can we describe someone's appearance using adjectives?	How do we use gender agreement when describing people?	How can we ask and answer questions about appearance?	How can we create a detailed self-portrait description in French?	How can we use French Christmas vocabulary in context?	